



Daughters of Norway

(Døtre Av Norge)

Hulda Garborg Lodge #49



April 2024
april 2024

Founded August 29, 2009

Mine Kjaere Søstre Fra Lodge Prez

(My Dear Sisters From Lodge President)

Judith Lucas jbornelucas@gmail.com

760 505-9260

Chilly days, thunderstorms, and pleasant weather have marked the beginning of spring. My garden has given me countless hours of joy...and a great many weeds. This is my favorite time of the year. Hope is everywhere.

I will not be with you at our next meeting. Our capable Vice President Sheryl Zinsli will be conducting the meeting. Saturday, April 13, will be the Walk MS sponsored by the National Multiple Sclerosis Society.

As many of you know, I have been team Captain for the award-winning Norwegian Fish Club Odin Walk MS Team for 19 years. I took over the position from our sister Bonnie Gjerde. This year we have changed our name to the Vista Viking Festival Walk MS Team to reflect the support they give to us.

My only son, James, has MS, so this is personal for me. The first at risk factor is to be of Norwegian descent! Norway and the part of Scotland colonized by Norwegians have the highest concentrations of people with MS.

Anyone can get it. We just have a much higher percentage of cases. Bonnie's granddaughter Melinda Thrasher also has MS. Probably someone in your family does, too. I Walk for them!

There were only two medications when my son was diagnosed. Neither applied to his type of MS. Now there are more than 20 treatments. We are told that a cure can be expected in 10 years. I consider that a success.

Your steadfast support for this cause means the world to me, and I thank you from the bottom of my heart. So I will be walking with the team during your meeting. We are very colorful as we walk in Viking garb and bring our Viking ship. I know several of our sisters will also be in the Walk MS and will

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Garborg Lodge #49

Meets at Fallbrook Woman's Club
238 W. Mission Road
Fallbrook, CA 92028

Correspondence:

Erin Brandt, Secretary
230 Crestview Glen
Escondido, CA 92026
erinlbrandt@gmail.com

2nd Saturday of each month

General Meeting 10:15 am
Program 11:00 am



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Mine Kjaere Søstre Fra Lodge Prez *cont'd*

miss our meeting.

After our meeting in March we went to REINS for a group photo with a beautiful Norwegian fjord horse. We were dressed in our bunads for this extraordinary photo. Thank you, Joy, for making the arrangements

for this memorable event.

Have fun at the meeting learning about bunad jewelry! I will be thinking of you!

*With Sisterly Love,
Judy*

Cultural Program *Danielle Carlson, Cultural Director*

April's program is going to be really interesting because we will learn about Sylvsmidja, which is the largest creator of bunad silver. Every piece is beautifully handmade, and the materials are sourced as locally as possible.

I also stumbled upon something interesting last week during my research. Bunad Creations, founded by our Daughters of Norway sister and Bunadtilvirker Gina A. Nylund, located in Spokane, WA, has very recently partnered with Sylvsmidja and Goldsmith Sando to make bunad silver more

easily accessible to us here in the USA! Through the partnerships, she's able to offer the silver at the same price as the Norwegian companies but handles customs and shipping from Norway with no cost to you. She takes on the international shipping so there is no risk to us. This means we now have a secure and reasonable source of bunad silver in the USA.

I will be working with Gina to get you even more information about bunad silver and current bunad trends in Norway, which will be presented at the April meeting. You can look at Gina's website at www.bunadcreations.com, which has now been updated to reflect her inventory of bunad silver. She also offers bunad classes and sells bunad-making kits.

Also, Syttende Mai is right around the corner. Start thinking about what you would like to see for the May meeting whether that is a celebration or a cultural program. See you on Saturday!



Below: Sisters in their bunads with Fjord horse at REINS: from left: Debbie, Erin, Helen, Margaret D., Diane T., Barbara F, Barbara J., Sheryl, Lucette, Judy, Suzy, and Joy with Fjord horse Finn.



Daughters of Norway:

MIDWEST ADVENTURE

Featuring Norsk
Høstfest

September 24 - 29

Enjoy music, food, and
fellowship when you join
the **Daughters of Norway:
Sisters on the Road** on an
adventure through America's
Heartland!

For more information about this exciting travel
opportunity, please contact your Lodge President or
Secretary.



Tour Highlights:

- 2 days Norsk Høstfest in Minot, ND
- Scandinavian Heritage Park
- Runestone Museum
- Hjemkomst Center
- Norway House
- Mindekirken
- Several shopping opportunities, including Ingebretsen's Scandinavian Gifts & Foods in Minneapolis, MN



Above left: Scandinavian Sweater
Cookies at Turid Jespersen's Lodge
meeting

Above right: Open faced Scandinavian
sandwiches by Laila B

Submitted by Joy Cook



The Influence of Knut Hovden and Oskar Kjetsaa

Lynne Bradley

One good thing that has come out of COVID has been Zoom classes! And I confess to becoming a Zoom rosemaling class junkie. Right now, there are so many opportunities to learn from wonderful master teachers from all across the country. Classes vary from techniques for beginners to study of some of the most familiar rosemaling styles and, most recently, the study of the styles of individual painters who have had especially important impacts on the progression of rosemaling from its beginnings up until present times. Vesterheim charted new territory during COVID by learning how to use Zoom, even sending out packages with all the materials needed for the class. More recently, many additional sources for classes have opened up. What a time to learn and grow!

Two recent classes I've taken have been studies of two painters who are especially close to my heart, Knut Hovden and Oskar Kjetsaa. During one of the sessions, taught by Kim Garrett, I asked if I could tell a story about Hovden. I took my first rosemaling classes in the late 1970s at a local night school. At the end of the semester, our teacher Mary Parker invited us to her house to see all her beautiful pieces of rosemaling. Just before we were leaving, she brought out a red bowl to show us. It was the most amazing piece of rosemaling I had ever seen. The detail work was so delicate, creative, and perfect that I knew at that moment I wanted to learn how to paint like that! The painter was Knut Hovden. A couple of years later in 1980, I was traveling in Norway with friends. In my youthful naiveté, I found out where he lived, drove to his town, and knocked on his door. Hovden came to the door, dressed in his traditional lab coat and kindly invited me inside. In my very limited Norwegian, I asked him if he still painted and he enthusiastically said, "Yes, every day." I told him how much I admired him and his painting. He was very gracious. As I left, I asked him if I could take his photo, leaving me with a very special photo of one of my heroes of rosemaling.

The class study on Oskar Kjetsaa was also special for me. After meeting Hovden, I've gone on to take several classes at Vesterheim, two of them with Oskar Kjetsaa. I remember those classes fondly. Short of stature, he became a magician with a paintbrush in

his hand. At least in our classes, he sat at an easel, constantly turning the object he was painting for the best angle. With his left hand in a fist to brace his painting hand, he made slow but always moving and flowing strokes.

He basically used only a long rigger-type liner and a flat brush (probably size 6), which he also used to mix colors on his palette. On his scrolls, he first painted a fairly wide liner stroke on the top side of the scroll with his light color. Then, using his flat brush, he laid down the middle color coming just up to the light stroke. Then he wiped his brush and tipped it with the light color, slowly working into the light liner stroke until it was seamlessly blended with the main color. The next step was to wipe off the brush and side load the opposite side with a darker color on the shadow side of the scroll.

Then, the magic began. With a lightly tipped darker color, he gently added an outline inside of the light side of the scroll. Finally, his contouring or detailing with perfectly shaped teardrops finished the masterpiece.

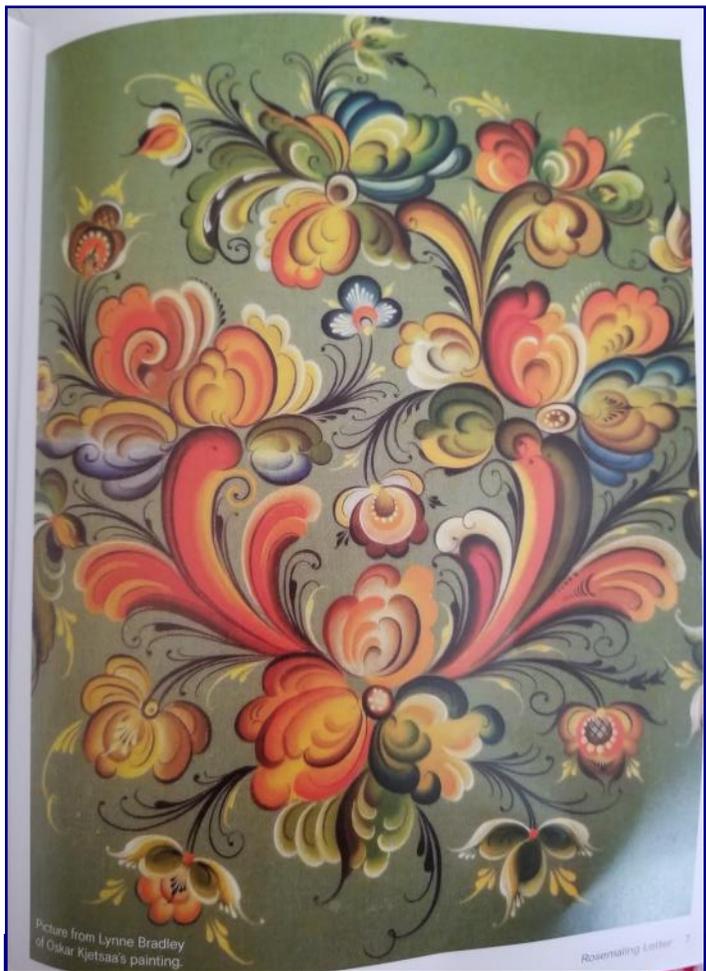
For flowers, the process was similar. Oskar's rich and blended color and his limited palette of mostly earth tones worked together to create stunning and wildly creative paintings - fresh, always spontaneous, and never static.

The Olsen twins, Thelma and Elma, were in my first class with Oskar. I remember their saying that, in the early days, the Americans attempting rosemaling had no instruction books or teachers. They could only study some of the rosemaling and "just try to figure it out." Fun fact - they said they always painted together on every painting.

In 1983 I took another class with Oskar. He brought his wife Erna Trebbien Kjetsaa, who was a well-known troll artist. All week during the class she drew trolls for everyone. She knew that I was a choir director so she painted a whole choir of trolls for me. I treasure it!

Oskar was a technical draftsman in Evjemoen Military Camp for 27 years. He began rosemaling in 1940 and studied with Knut Hovden in Sand. Hovden's influence in Kjetsaa's paintings is clear to see.

Rosemaling Letter 9



Picture from Lynne Bradley of Oskar Kjetsaa's painting.

Rosemaling Letter 9



Pictures from Lynne Bradley of Oskar Kjetsaa's painting that she took during a class with him.



Pictures from Lynne Bradley during a class with Oskar Kjetsaa.

